



## **Big Fish, Small Pot IV : Fourth International Small Teapot Competition and Show**

Saddleback College Art Gallery  
Mission Viejo, California, USA

Entry Deadline (digital images): December 11, 2009  
Exhibition: February 11 through March 11, 2010  
Artist's Reception: February 11, 2010, 6 to 9 pm

### **Juror**

Guangzhen "Po" Zhou is a ceramic artist, writer and director of the Chinese Ceramic Art Council. Mr. Zhou received his Master of Arts from the University of Minnesota-Duluth and his Master of Fine Arts degree from San Jose State University, San Jose, California. He is the author of over fifty articles in both Chinese and English. He has been instrumental in the exchange of ideas between the Chinese and American ceramics communities.

### **Eligibility**

This competition is open all artists over the age of 18. All entries must be teapots composed primarily of ceramic materials completed by the artist within the last three years. Up to three entries may be submitted by each artist.

This competition is specifically aimed at small teapots. The teapot as a functional item is believed to have originated in China (perhaps the Yixing area) as a personal drinking vessel. As such, teapots were not large. Over time, the form evolved to suit the desires of the users. This show celebrates the origin and diversity of the teapot. In the spirit of these personal, functional items, all teapots entered in this competition shall not exceed a volume of 16 ounces (approximately 500 mL).

### **Entry Fee**

A non-refundable fee of \$40 (for up to three entries) must be received by the entry deadline. Payment should be made via our secure website (see below).

### **Entry Procedure**

Each entrant may submit up to three teapots. Selections for display in the show will be made from digital images. Two digital images will be accepted for each work. Please submit digital images as \*.jpg or \*.tiff files, preferred dimensions are five inches by eight inches at 300 dpi. These images will be submitted via our entry website (see below). Saddleback College Art Gallery reserves the right to use images in promotional materials and the catalogue. The gallery reserves the right to reject any work that differs from the digital image.

All entries, including digital images, entry fee and digital entry information must be received by midnight, December 11, 2009. Entries should be submitted via our website:

<http://gallery.saddleback.edu>

Snail mail correspondence may be sent via:

Teapot Competition  
Saddleback College Art Gallery  
28000 Marguerite Parkway  
Mission Viejo, CA 92692 USA

### **Entry Acceptance**

Letters indicating accepted entries will be emailed by January 4, 2010. Instructions for shipping and/or hand delivery will be included in this letter.

### **Awards and Sales**

Awards will total over \$5000.

*Best of Show:* Trip to China in Summer 2010.

This trip is organized by Chinese Clay Art, USA. Details are available on their website ([www.chineseclayart.com](http://www.chineseclayart.com)). This trip includes visits to Yixing, Xian, and other ceramic art sites in China. The prize includes most expenses and airfare from California. We reserve the right to change the itinerary as necessary.

Other prizes include cash awards, gift certificates, and books.

Sale of teapots during the show is encouraged. A sales commission of 30% will be assessed. Please indicate the value (price) of your work and if it is for sale on the digital entry form.

### **Liability**

Every precaution will be taken for the safety of your work. However, insurance protection is the responsibility of each artist. Saddleback College Art Gallery, Saddleback College, its employees, students and volunteers will not be responsible for loss or damage.

### **Shipping and Delivery**

Do not send teapots until notified of acceptance. Initial judging is based upon digital images only. Artists will be responsible for payment of shipping to Saddleback College Art Gallery. Accepted entries must be received at the gallery by February 5, 2010. Shipping and hand delivery information will be provided in the acceptance email letter. Entries will be returned in the shipping containers in which they arrive. Return shipping must be paid by the artist. This

fee must accompany the accepted pieces. This fee will be waived in cases where the piece will be hand delivered and picked up at the gallery.

